Permit #F00021903-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021903-A **Type of Permit:** FILMING **Release Date:** 11/11/2009

Production Company SMUGGLER INC.

Insured Company Name SMUGGLER INC.

Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 1715 NORTH GOWER STREET
HOLLYWOOD, California 90028

Production Title MILK

Type of Production Commercial - Standard

Producer TIM KERRISON

Director OSKAR HOLMEDEL

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Yulizza Ramirez

Location Manager MARINA GRANA
Primary Phone Mobile - 213-610-0868
Secondary Phone

Location Assistant tbd tbd
Primary Phone Office - 323-817-3300
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00

Total Permit Fee $38.00

Number of Locations 1

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Summary Information — Location

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Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title MILK

Location Manager MARINA GRANA
Primary Phone Mobile - 213-610-0868
Secondary Phone

Location Address 1122 Cole Ave, Los Angeles, CA, 90038

Location Names HOLLYWOOD REC CENTER

Location Type Park

Location Description

Prep Dates 11/12/2009 - 11/12/2009 05:00 - 06:00

Film Dates 11/12/2009 - 11/12/2009 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Hollywood Rec.pdf
Smuggler, Rebeca Brown (PS).pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior Dialogue; ADD GREENS ALONG CHAIN LINK FENCE; RAPG #28082; REPAINT BACKBOARD; SET DRESS AREA NEAR PARK BENCHES AND BASKETBALL COURT; SET DRESS WITH GREENS NEAR BENCHES AND BASKETBALL COURT;

Jurisdiction
Political: Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note RIDER "A" ADDS PREP

Coordinator Note NO RIDER FEE

Coordinator Note PARK MONITOR REQUIRED

Parking

Base Camp
Location Type : Private Parking Lot
Street : REN-MAR 846 N CAHUENGA

Crew Parking
Location Type : Private Parking Lot
Street : REN-MAR 846 N CAHUENGA

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-21903
SMUGGLER INC – MILK
(HOLLYWOOD REC)

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not use parking lot on Cole. May not set up tents for holding even if do not take up a parking space. No exceptions.
- Must find alternate parking.
- May not disrupt existing patron activities.
- OK to move the picnic tables off the concrete. Must return to exact location at conclusion of filming.
- OK to use a condor to help remove the picnic tables. Must use plywood if on grass.
- OK to lay down sod on the walkways that lead from Cahuenga to the Rec. Center, the area where the picnic table once was and the edge of the basketball court.
- May not cover any of the playing surface of the basketball court. May not shut down basketball court. Must allow patrons to play when camera is not rolling.

F-21903
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NOT A PERMIT

- OK to move the basketball hoop up and down on the backboard. Must restore.
- May not paint the backboard at all, even if they offer to paint it back to original color.
- OK to line the chain link fence along Cahuenga with greens.
- OK to have camera on dolly tracks.
- Must restore any alterations to original or better condition.
- Company must not interfere with meeting at the pool building which is adjacent to the grassy area.
- Must not interfere with any possible set up for the meeting.
- Any set up for the meeting or attendees of the meeting have right of way in the park. Must allow them to pass thru the park.
- May not use any interior area of the recreation center or the pool building.
- May not use the restrooms at the rec. center. Company must bring in their own restrooms.

F-21903
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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Smuggler ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/17/08

Representative's Signature

REBECCA BROWN

Representative's Name (Please Print)

PRODUCTION SUPERVISOR

Representative's Title (Please Print)

SMUGGLER

Name of Principal (i.e. company name) (Please Print)

9247 ALDEN DRIVE
BEVERLY HILLS, CA 90210

Principal's Mailing Address (Please Print)

310/887-0369

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT